

LET ALL MORTAL FLESH KEEP SILENCE

INTROIT

Words from the Liturgy of St. James

EDWARD C. BAIRSTOW

Molto maestoso

SOPRANO

ALTO

TENOR *pp*

BASS *pp*

Let all mor-tal flesh keep si - lence, — and stand with fear_ and

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ACCOMP
(For rehearsal only)

Molto maestoso ($\text{♩} = 66$)

pp

p a - bove all earth - ly thought, *dim.*

And lift it-self a - bove, — a - bove all earth - ly thought, a - bove all

p And lift it-self a - bove, — a - bove all earth - ly thought, a - bove all

trem - bling, a - bove all earth - ly thought.

trem - bling,

pp *dim.*

If found too high for Male Altos, these notes may be omitted, or the Introit may be sung in F minor.

earth - ly thought. For the King of kings and Lord of lords, Christ - our God, com-eth

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pp p poco marcato f

forth to be our ob - la - tion, and to be giv'n for Food to the

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forth to be our ob - la - tion, and to be giv'n for Food to the

dim. pp rit.

faith - ful. Be - fore Him come the choirs of an - gels, with

faith - ful. Be - fore Him come the choirs of an - gels, with ev - 'ry,

faith - ful. Be - fore Him come the choirs of an - gels, with

faith - ful. Be - fore Him come the choirs of an - gels, with ev -

Poco più animato

dim. mf f

Tempo I.

hymn, - Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, -

hymn, - Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, -

hymn, - Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, -

hymn, - Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, -

Tempo I.

TENOR SOLO

BASS SOLO

Let all mor-tal flesh keep si - lence, and stand with fear_ and trem - bling.

Let all mor-tal flesh keep si - lence, and stand with fear_ and trem - bling.

- ia, and stand with trem - bling.

- ia, and stand with trem - bling.

- ia, and stand with trem - bling.

- ia, and stand with trem - bling.