

LET ALL MORTAL FLESH KEEP SILENCE

INTROIT

Words from the Liturgy of St. James

EDWARD C. BAIRSTOW

Molto maestoso

SOPRANO

ALTO

TENOR

BASS

ACCOMP
(For rehearsal only)

Let all mortal flesh keep si - lence, — and stand with fear and

Let all mortal flesh keep si - lence, — and stand with fear and

Molto maestoso (d=66)

a - bove all earth-ly thought, dim.

And lift it-self a - bove, — a - bove all earth - ly thought, a - bove all dim.

And lift it-self a - bove, — a - bove all earth-ly thought, a - bove all

trembling,

a - bove all earth - ly thought.

trembling,

If found too high for Male Altos, these notes may be omitted, or the Introit may be sung in F minor.

pp p *poco marcato*

earth - ly thought. For the King of kings and Lord of lords, Christ — our God, com-eth
 earth - ly thought. For the King of kings and Lord of lords, Christ — our God, com-eth
 For the King of kings and Lord of lords, Christ — our God, com-eth
 For the King of kings and Lord of lords, Christ — our God, com-eth

poco marcato

forth to he our oh - la - tion, and to be giv'n for Food to the pp rit.
 forth to be our ob - la - tion, and to be giv'n for Food to the pp rit.
 forth to be our ob - la - tion, and to be giv'n for Food to the pp rit.
 forth to be our ob - la - tion, and to be giv'n for Food to the pp rit.

dim.

forth to be our ob - la - tion, and to be giv'n for Food to the pp rit.

dim.

forth to be our ob - la - tion, and to be giv'n for Food to the pp rit.

Poco più animato

dim. *mf*

faith - ful. Be - fore Him come the choirs of an - gels, with f
 dim. *mf*

faith - ful. Be - fore Him come the choirs of an - gels, with an - gels, with ev - 'ry, f
 dim. *mf*

faith - ful. Be - fore Him come the choirs of an - gels, with an - gels, with ev -
 dim. *mf*

faith - ful. Be - fore Him come the choirs of an - gels, with ev -
Poco più animato

dim. *mf*

ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with
 ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with
 ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with
 ev - 'ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with ma - ny eyes, the Cher - u -
 - ry prin - ci - pal - i - ty and pow'r; the Cher - u - bim with ma - ny eyes, the Cher - u -
 leggiero

cresc.
 ma - ny eyes, and wing - ed Se - ra - phim,
 cresc.
 ma - ny eyes, and wing - ed Se - ra - phim, f
 - bim and Se - ra - phim, who
 - bim with ma - ny eyes, and wing - ed Se - ra - phim, who veil their fa - ces, who -
 cresc.

allargando
 f
 as they shout ex - ult - ing - ly the
 allargando
 who veil their fa - ces as they shout ex - ult - ing - ly the
 allargando
 veil their fa - ces, veil their fa - ces as they shout ex - ult - ing - ly the
 allargando
 veil their fa - ces, veil their fa - ces as they shout ex - ult - ing - ly the
 allargando

Tempo I.

hymn, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - dim. molto
hymn, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - dim. molto
hymn, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - dim. molto
hymn, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - dim. molto

Tempo I.

TENOR SOLO

p dim. pp

Let all mor-tal flesh keep si - lence, and stand with fear_ and trem - bling.

BASS SOLO

p dim. pp

Let all mor-tal flesh keep si - lence, and stand with fear_ and trem - bling.

pp dim. *ppp*

- ia, and stand with trem - bling.

pp dim. *ppp*

- ia, and stand with trem - bling.

pp dim. *ppp*

- ia, and stand with trem - bling.

pp dim. *ppp*

- ia, and stand with trem - bling.

pp *ppp*

- ia, and stand with trem - bling.